

Dated 11/07/19

The following document was created as a Worship Team development outline.

It can be used by any worship department, but was created with the future of BCLC worship in mind.

Hi Nic

I trust all is well

Following on from our meeting last week I think the things that require focus are the following

The Line Ups for rota

Musicians

Worship Nights

Teaching/pastoral care

New material

The sound and style that you want to pursue is critical to the lineup you choose for each Sunday.

Although the 3 part harmony sound was fundamental to creating the worship sound of the church, I don't think that this is the only way that you need to go, and perhaps the development of worship leaders (people learning to carry the spiritual weight of a Sunday) may be more important at this time

Line Ups

I think developing yourself, Laura and Jane as solo worship leaders would be good for your respective spiritual journeys, and I think this would also be good for Hayley if you decide to mentor her.

I think 3 sopranos in different variations below could also work.

For continuity, me leading with Rachel and Belinda, would be good for 1st Sundays

I would suggest:

Nic

Jane

Laura

Hayley

Nic, Laura and Jane

Laura, Jane, Hayley

Laura, Rachel and Belinda

Nigel, Rachel and Belinda - Communion Sunday

Musicians

Musicians would need to commit to work with the soprano worship leaders in order to learn how to support them musically, and develop that type of sound.

There would also need to be a greater degree of clarity around the leading of the songs so that it becomes a bit more intuitive when an intro is coming to an end, repeating verses/choruses and ending songs is likely.

Backing Tracks

Please let me know if you would like backing tracks to be a part of future worship delivery and then I can work on adding to our established list

Worship Nights

I am not sure how you want the format of these to go, but if you have a plan, you can direct me as you will in those sessions, and if those musicians come, I will take a backseat so that the flow of songs and arrangements can be established for the new season

Teaching/Pastoral Care

You may well want to establish more teaching series as you did before to enable everyone to be on the same page.

I think this worked well alongside the social element

New Material

This will be another process to embrace, which can be helped by people submitting songs.

The key things with new songs is to be able to see the congregation worshipping with the song.

Not every song that is a personal testimony, will work for a congregation.

The other important thing is that the key the song is done in, has to work for the congregation.

I hope this helps

Nigel